

Chris Basmajian

130 Frederick St. #103 / San Francisco, CA 94117 / 415-652-4668 / chris@basmajian.net / <http://basmajian.net>

Born San Jose, California, 1972.

Exhibitions

- 2011 **Interference**, Howard County Center for the Arts, Ellicott City, Maryland.
I Need Some Space to Think, Delaware Center for the Contemporary Arts, Wilmington, Delaware.
- 2010 **Provocative Objects: The Extradition**, Patricia Doran Gallery, Massachusetts College of Art and Design, Boston, Massachusetts. Presented by cyberSurreal.
Election Night Projections, Gallery 1360, San Francisco, California.
art.tech, The Lab, San Francisco, California.
Disaster: A Bad Star Rises, Ciné Lab, Athens, Georgia. Presented by 6x6 Media Arts Events. Curated by Lauren Fancher.
Spill >> Forward, MediaNoche, New York, New York. Presented by Transnational Temps.
Men Think They Are Better Than Grass, Z Space, San Francisco, California. Presented by Deborah Slater Dance Theater.
- 2009 **FILE Games Rio**, Oi Futuro Cultural Center, Rio de Janeiro, Brazil.
Moment Magnitude, Oakland Memorial Park, Oakland, California. Presented by Invisible Venue.
FILE - Electronic Language International Festival, Fiesp – Ruth Cardoso Cultural Center, São Paulo, Brazil.
ArcheTime: Cross-Disciplinary Conference and Exhibition on Time, The Tank Space for Performing and Visual Arts, New York, New York.
Altered Egos, Space Gallery, San Francisco, California. Presented by The Heap.
Words+Music 2: Tales of Betrayal and Revenge, ArtHouse Gallery, San Francisco, California.
- 2008 **International Forum Art Tech Media Córdoba 0.8**, Córdoba, Spain.
Words+Music, ArtHouse Gallery, San Francisco, California.
New Work, ArtHouse Gallery, San Francisco, California.
Live Herring '08, Jyväskylä Art Museum, Jyväskylä, Finland.
Animal Magnetism, Orange County Center for Contemporary Art, Santa Ana, California. Juried by Mat Gleason.
Art of the Game, NYC Resistor, Brooklyn, New York.
- 2007 **Unspooled**, Artist's studio, San Francisco, California.
- 2006 **New Media Show**, Orange County Center for Contemporary Art, Santa Ana, California.
SUPERvision: Responding to the Rise of Surveillance Technology, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin. Juried by Theresa Downing.
Juried Masters Exhibition, Maryland Institute College of Art, Baltimore, Maryland. Juried by J. Susan Isaacs, Ph.D.
MFA Thesis Exhibition, Maryland Institute College of Art, Baltimore, Maryland.

Bibliography

- Mike Giuliano, "Exploring the ins and outs of 'Interference' at HCAC," *Howard County Times*, September 30, 2011.
- Olga Ast, *Infinite Instances: Studies and Images of Time*, Mark Batty Publisher, 2011.
- James Martin, "Art, biology, tech converge at The Lab," CNET News, September 24, 2010 http://news.cnet.com/2300-11386_3-10004966-6.html?tag=mncol (accessed October 1, 2010).
- "Interview: Chris Basmajian," JavaMuseum Interview Project, http://jip.javamuseum.org/jipblog/?page_id=151 (accessed March 10, 2010).
- Anuradha Vikram, "Private Views: Bay Area Residential and Itinerant Galleries," *Artillery*, November/December 2009.
- Greg Stacy, "Talk to the Animals," *OC Weekly*, September 24, 2008.
- Animal Magnetism Catalog*, Orange County Center for Contemporary Art, Santa Ana, California, 2008.

Chris Basmajian

130 Frederick St. #103 / San Francisco, CA 94117 / 415-652-4668 / chris@basmajian.net / <http://basmajian.net>

Bibliography (*continued*)

Maggie Greene, "Saturday Timewaster: Attention Hog," Kotaku, August 16, 2008 www.kotaku.com (accessed October 25, 2008).

Ian Bogost, "Attention Hog," Water Cooler Games, August 13, 2008 www.watercoolergames.org (accessed October 25, 2008).

Richard Chang, "Open House in Santa Ana worth checking out," *The Orange County Register*, November 12, 2006.

SUPERVision: Responding to the Rise of Surveillance Technology Catalog, Foster Gallery, Eau Claire, Wisconsin, 2006.

Education

2006 **M.F.A., Photography and Digital Imaging**
Maryland Institute College of Art, Baltimore, Maryland.

1994 **B.A., English with a Concentration in American Literature**
The George Washington University, Washington, D.C.